



Biography

Soprano Florien de la Fosse gained her master's degree at the Codarts Rotterdam Conservatory. At the invitation of the Netherlands American Community Trust she made her debut – at the age of 25 – at Carnegie Hall in New York.

This current season she appeared in several opera productions of Holland Opera. For instance, she sang the roles of Hera and Circe in [Odiezee](#), an opera for children, composed by Anne-Maartje Lemereis and written by Abdelkader Benali. In addition, she sang the role of 2e Dame in [The Divorce of Figaro](#) (music of W.A. Mozart and N. Idelburg), a site-specific opera in an industrial warehouse.

Recent highlights included a solo in a 13-minute film [Geluiden van Lucht](#) [Sounds of Air] with a new composition by Vanessa Lann, a poem by Cees Nooteboom and directed by Neil Wallace. The film was premiered during the first edition of Dag van de Componist [Day of the Composer]. During the event there was a livestream and coverage by NPO Radio4, with NTR broadcasting live from TivoliVredenburg.

Other opera roles have included [L'Amour \(Les Indes Galantes\)](#), a production of the Nederlandse Reisopera [cancelled due to Corona Virus], [Belinda \(Dido&Aeneas\)](#), Vi (Blue Monday) and Mustardseed (A middsumernight's dream). Florien was asked to take part in the young talent ensemble of the Operadagen Rotterdam as New Voice. During this festival, she sang the role of Euridice (L'Orfeo), directed by Timothy Nelson.

Florien sang the soprano solo of Mahler's Symphony No. 4 with Camerata Rotterdam conducted by Roberto Bautista. She has given song recitals in concert venue De Doelen in Rotterdam and during radio programmes on NPO Radio4 (Netherlands).

She is a highly sought-after soloist for contemporary music. She was asked for the role of Costanze and Princess in [Meermeisje](#) [Mermaid-girl] by composer Oene van Geel, produces by Holland Opera in collaboration with Ragazze Quartet. She performed repertoire such as the Folk Songs (Berio), Stabat Mater (Thomson) and Dances (L. Andriessen). In the music theatre piece [Far Cries 401](#) she sang the contemporary song cycle Memory demands so much of composer Vanessa Lann, performed at Festival O..

Florien has an extensive concert repertoire which she performs regularly, including the Bach Passions, Stabat Mater (Pergolesi), Messiah (Handel), Requiem (Fauré), Gloria (Vivaldi), Petite Messe Solennelle (Rossini), Requiem (Mozart), A German Requiem (Brahms) and Oratorio de Noël (Saint-Saëns) and she has worked with conductors that include Philip Pickett, Roy Goodman, Henk Guitart and Hans Leenders.

She is the founder and artistic director of the music theatre company [Liedhuis](#) that celebrates art song, believing that this art form can have a thoroughly contemporary impact and relevance in today's world. With Liedhuis she created and performed successful productions together with colleagues and artists from different art disciplines: [UNLOST](#), a cinematographic concert with songs of O. Messiaen and [LADY LUCK](#), a voyeuristic rooftop performance with songs of S. Barber and W. Bolcom. In a recent production [RABBITS AT WORK](#), a musical comedy, she performed songs of R. Schumann and V. Lann together with pianist Celia García-García. With Liedhuis she played at Festival O., chamber music festival September me, Rotterdamse Dakendagen [Rotterdam Rooftop Days] and the Dutch Centre in London, among others.